

Boston Fakery ~ An Expose of the Boston Marathon Bombings Hoax

Posted: 19 Aug 2013 05:14 PM PDT

Editor's Note: In this excellent presentation of stray blood packets and moulage kits at the Boston Bombings, Fegel puts forth the notion that the Tsarnaev family were participating as actors. Although I'm not convinced of this idea myself, I will look forward to Fegel's additional contributions addressing the details of this idea. No doubt, the deception is widespread and, despite the public casualties and struggles of the Tsarnaev family and friends, who knows what to believe? They are either part of the joke or at the brunt of it.

by Gregory Fegel



“All the world's a stage, And all the men and women merely players; They have their exits and their entrances, And one man in his time plays many parts ...”

– Jacques, in Act II, Scene 7, of *As You Like It*, by William Shakespeare.

“It was a bright cold day in April, and the clocks were striking thirteen.”

– Part 1, Chapter 1, Page 1, of *1984*, by George Orwell.

Boston Fakery Part One

Fake Blood and Fake Bombs at the Boston Marathon

All texts and captions by Gregory Fegel, except where indicated.

<!--[if !supportEmptyParas]-->***At the annual Boston Marathon on April 15, 2013, two bombs were detonated on Boylston Street at 2:49 pm, Eastern Daylight Time. The first bomb was detonated on the sidewalk in front of the Lens Crafters shop, located near to the Marathon Finish Line. Thirteen seconds later, the second bomb was detonated on the sidewalk in front of the Forum restaurant, located one block west of the Finish Line. The detonation of the two bombs, and the aftermath of the two explosions, were photographed and filmed by many photographers, and from many different directions. Hundreds of photographs and numerous videos of the two bombings and their aftermath have been published by the corporate media, and those photographs and videos have been widely distributed and republished, or shared, on the Internet.***

The photographic record of the 2013 Boston Marathon Bombings displays many anomalies that contradict the official narrative of the event as it has been presented by the US Government and by the corporate media.



The detonations of the first bomb (below left) and the second bomb (above left) at the 2013 Boston Marathon.

Images from nytimes.com

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Taken only a few seconds after the first bomb exploded on the sidewalk near the Lens Crafters shop, the above photo shows a gap in the crowd – where no people are standing – in the smoke at Ground Zero. The man lying on the pavement at the far left side of the photo is a 78-year old runner named Bill Iffrig, who was the only person that fell down when the bomb exploded. Bill Iffrig was not injured by the bomb, nor by his fall, and he did not require any medical treatment.

Photo credit: Boston Globe



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A video image of the second bomb site, in front of the Forum restaurant, taken immediately after the bomb was detonated. The corporate media networks chose to blur out a portion of the image.

— ramuaherbaltch.blogspot.com

The US Government's **Federal Bureau of Investigation** has led the investigation of the *Boston Marathon Bombings*, assisted by the **Bureau of Alcohol, Tobacco, Firearms and Explosives**, the **Central Intelligence Agency**, the **National Counterterrorism Center**, and the **Drug Enforcement Administration**.

The conclusions of those Federal agencies about the *Boston Marathon Bombings* are contradicted by the photographic and video evidence.

The US government investigators claim that the two pressure-cooker bombs contained bits of metal, nails, and ball bearings. However, none of the published photographs of the two Boston Marathon bomb sites show any nails, ball bearings, or other metallic shrapnel anywhere on the pavement. The only piece of shrapnel photographed at the two bomb sites was the deformed lid of a pressure cooker found on a roof near the second bomb site. Whatever the two bombs that

exploded at the Boston Marathon were made of, the hundreds of photographs and many videos of the two bomb sites show that the two bombs produced no metal shrapnel.

The detonation of the first bomb, near the Lens Crafters shop, lacked the force to damage, or to displace, the nearby wooden fence and the barrier of blue steel scaffolding that separated the sidewalk –which was reserved for Marathon spectators – from the street; nor did the bomb’s mild blast damage the blue fabric screen that covered the street side of the blue scaffolding. The wooden slat and wire snow fence was not damaged by the bomb, but by the men who broke it down after the bomb went off. None of the international flags that lined the street in a long row were damaged, nor displaced, by the blast – which left only a slight, and nearly invisible, stain on the sidewalk. The windows of the Lens Crafters shop were paradoxically blown outward with considerable force onto the sidewalk – toward Ground Zero, rather than away from it.

At the second bomb site, the white upholstered chairs on the Forum Restaurant patio showed no signs of damage, and there were no bloodstains on their white upholstery. The green metal Post Office collection box located next to Ground Zero at the second bomb site showed no damage – not a dent, nor a scratch. The total property damage attributed to the two bombs was minimal, and the damage was mainly limited to some broken shop windows.

According to the US Government and the corporate media, some of the victims had legs completely blown off by the bombs at the Boston Marathon. But the photographs and the videos show only the sole of one detached foot lying on the sidewalk near the Lens Crafters shop. The multiple severed limbs that the US Government and the corporate media have often described are not shown anywhere in the many hundreds of photographs, nor in the many videos, of the two Boston Marathon bombing sites.

The amputation of human limbs requires a great deal of concussive force, which was not demonstrated by the bomb that was detonated near the Lens Crafters shop and the Finish Line. The explosion of the bomb barely ruffled the blue fabric screen on the nearby fence. Theatrical flash-powder bombs create an impressive bright flash and a lot of smoke, but they lack any substantial concussive force.

The US Government and the corporate media claim that 264 people were injured by the two bombs that detonated at the 2013 Boston Marathon. However, the photographs and videos of the immediate aftermath of the detonation of the two bombs show only about fifty people at the first bomb site, near the Lens Crafters shop, and not more than twenty people at the second bomb site, near the Forum restaurant. Many of those people were not bleeding, and they did not appear to be injured, after the blasts. The photographs and the videos do not show nearly enough people in the near vicinity of the two bomb sites immediately after the two blasts to account for the figure of 264 wounded.

There is ample photographic evidence of fake theatrical blood that was splashed from bottles and packets on and around the alleged victims at the 2013 Boston Marathon Bombings. For proof of that fakery, see the photos below.

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Fake blood bottle near victim Nicole Gross at the 2013 Boston Marathon Bombings. The color of the bottle's contents and the red substance splashed on the pavement are the same shade of bright red. The lettering on the side of the bottle says ACTIVATE. Theatrical blood is often sold in a powdered form that is mixed with a liquid 'activator' before use.

– pojectavalon.net



Another bottle of fake blood at the Boston Marathon. Fake blood packet at the Boston Marathon.

– youtube.com

– nodisinfo.com





Fake blood packet near bombing victim Sidney Corcoran

– tsarnaevbrothers.net



LetsRollForums.com



The red packet lying next to Sydney Corcoran is the same color as the red substance that has been splashed on the pavement around her. What is contained in that red packet?

The red packet lying on the pavement next to Sydney Corcoran and her plaid-shirted helper, Matthew Smith, is not a unit of medical Red Blood Cells. That red packet is too large to be a standard unit of Red Blood Cells. Furthermore, a Physician's Order is required to administer Red Blood Cells, and RBCs are not normally administered until the patient has been started on an intravenous saline drip for fluid volume replacement. To prevent clotting and wastage, each unit of RBCs must be kept refrigerated, or on ice, until it is administered, and no medical professional would hand off a precious unit of RBCs to a bystander – like

Matthew Smith – to carry around uselessly, and thereby run the risk of ruining the RBCs by exposing the bag to uncontrolled temperatures and unclean surfaces. The possession, maintenance, and administration of RBCs is highly regulated, and its use is restricted to trained medical professionals only. After the first bomb detonated near the Lens Crafters shop, Sidney Corcoran spent several minutes walking through the crowd with her big black purse. All the while, she was squirting a red liquid from her femoral artery – or from her big black purse.



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The green arrow in the insert photo points to a black tube coming out of Sydney Corcoran's purse, which might have been used to squirt fake blood from a bladder concealed in the purse.



**Carlos,
Our Hero!!**



With fake blood packs???

WTF...



Carlos Arredondo with red packet, more on pavement – firstbostonbombwasstaged.blogspot.com



Fake blood packets on pavement at Boston Marathon – firstbostonbombwasstaged.blogspot.com



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Fake blood for sale in tubes and bladders <http://wrestlingsuperstore.com/fakebloodforfigures.aspx>



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Carlos Arredondo, the Cowboy Hat Hero, wearing a gray shirt and faded blue jeans, stands at the right upper corner of this photograph. Carlos Arredondo has a red packet stuffed under his belt. Many other photos and videos show that the little boy in the above photo was not present when the bomb was detonated; the male first responder in the white shirt carried the little boy into the carnage at Ground Zero after the bomb had detonated. What thinking, or what agenda, motivates someone to carry a small child into a scene and a situation such as that which is pictured above? Answer: someone who knew that the scene of carnage was being faked for propaganda purposes, and he wanted the child there to add some additional drama and pathos to the theatrical tableau.

— *abundanthope.net*



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In the above photo, Carlos Arredondo, the Cowboy Hat Hero, is standing at center right, wearing his cowboy hat, a gray shirt, and faded blue jeans. Carlos Arredondo has his right hand on the red packet stuffed under his belt. Two other photos on this page also show Carlos Arredondo with that red packet stuffed under his belt.

Photo source: www.bostonherald.com



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It appears that Ben Nye's Professional EMS Moulage Kit (circled in the foreground) was used at the Boston Marathon Bombings to create theatrical blood and wounds. – chemtrailsplanet.net



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"Ben Nye's Professional Moulage Kit creates unparalleled realism in casualty simulation. Civilian and military trainers say it's the most effective kit available on the market. Certification Examiners for BTLIS, ATLS and TNCC likewise endorse the quality of Ben Nye's Moulage materials for sharpening student's response skills. It's easier that [sic] you think to create ultra realistic burns, blisters, cyanosis, lacerations, compound fractures, self made wounds and more with Moulage materials. Practice is all that's necessary to achieve graphic realism." – The above image and the caption within the quotation marks are from this website: http://www.wyb.com/bn_moulage.htm.



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A company that provides theatrical wound services and training. <http://www.militarymoulage.com/>

The Color of Real Blood, as Compared to Fake Blood

When real blood is shed from the human body, its color rapidly changes, from bright red to dark maroon, as it oxidizes, coagulates, and eventually dries into a maroon-brown scab. The complete coagulation of human blood outside the body occurs within about two minutes; otherwise we would all bleed to death from minor wounds. Below is a news service archive photo of real blood that has been shed and has dried on a pavement, and below that is a photo of the fake blood at the 2013 Boston Marathon Bombings.



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Real blood that has been shed on pavement (a UK sun news service archive photo).

http://img.thesun.co.uk/multimedia/archive/01476/SNN2307BLOO-45321_1476032a.jpg

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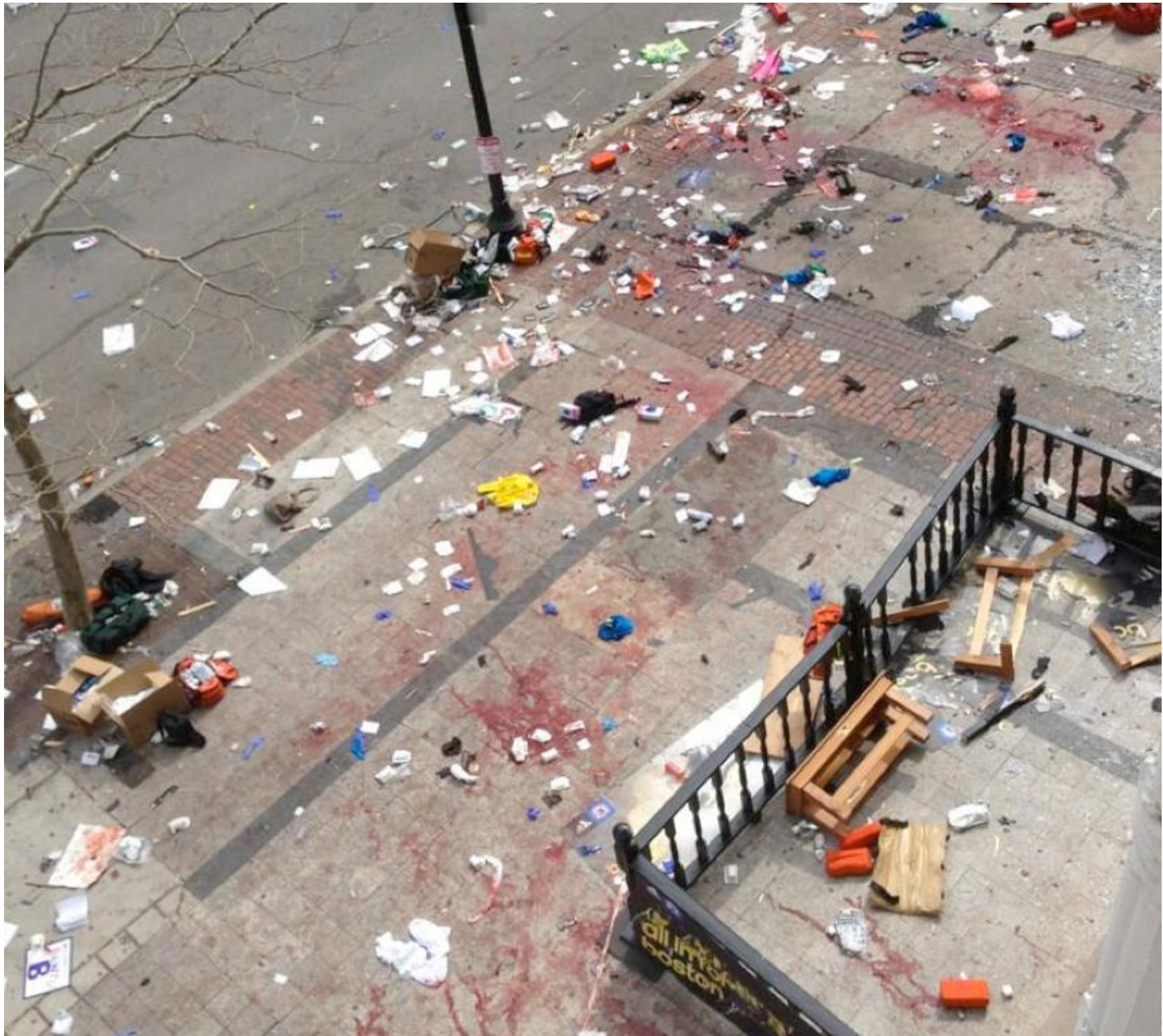
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Bright red fake blood, which never oxidizes, and never changes its color, at the 2013 Boston Marathon Bombings.
– enfordummies.com

For further comparison, the photo below shows the use of fake blood at a health care protest in the United Kingdom.



— davidicke.com



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Several hours after the bombing near the 2013 Boston Marathon Finish Line, the fake blood on the sidewalk remains bright red; it has not faded to a dark maroon, as real blood would have done within minutes of being shed. Orange containers that resemble Ben Nye's Professional Mouflage Kit are located around the perimeter of the bomb site.

— 3wiresports.com



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Carlos Arredondo displays a US flag with an obviously fake bloodstain. — wtpotus.wordpress.com

A detailed and critical study of the photographic and video evidence from the Boston Marathon Bombings reveals that the bombs were made of harmless flash powder, and the blood and wounds were faked, at the 2013 Boston Marathon. Knowing that the bombs, the blood, and the wounds were all faked, we may confidently assume that the Boston Marathon Bombings were totally faked by a troupe of actors. Employing a troupe of actors to fake a terror attack serves the propaganda purposes of the US Government, because, with a faked terror attack, all of the victims, witnesses, first responders, family members and officials – all of whom are actors, or liars who are loyal to the State – can be relied upon to present the US Government's pre-scripted narrative of the event. By employing and cultivating a loyal troupe of actors who believe in the Cause and feel well-compensated for what they do, the US Government has created a formidable Propaganda Ministry. The actors also know that they will not fare well if they turn whistleblower against the most powerful nation in the world. What happens behind the scenes in the USA's Propaganda Ministry stays behind the scenes in the USA's Propaganda Ministry.

Professional actors who perform in stage productions for their living generally do not enjoy exposing themselves to real dangers – such as real bombs and real bullets. Actors usually cannot be persuaded to participate in a violent and dangerous false-flag terror attack, where they might risk real death or injury. For that reason, actors are not normally employed to fake a terror attack where real bombs and real bullets are used. Conversely, when a truly violent false-flag attack is perpetrated, using real bombs or real bullets, the real victims of that attack would feel no kinship with any actors who faked their injuries at the same event. So the possibility of staging a false-flag terror attack using a real bomb or real bullets, with actors performing their roles in close proximity to the action, is not at all likely to be done. Using actors in a truly violent event could lead to some actors being exposed for what they are, or to defections and whistle-blowing among the actors. Those are reasons why – in addition to the US Government's desire to maintain complete control of the narrative – that the Boston Marathon Bombings were totally faked.

The victims, the witnesses, the family members, and the first responders in the Boston Marathon Bombings Hoax are all fictional characters who are portrayed by actors. Many Federal, State, and local officials also function as actors – by participating in the Hoax, and by lying about its deceptions. The alleged perpetrators – the Tsarnaev brothers – and also the whole Tsarnaev family, are actors. The fictional character of Zubeidat Tsarnaev, the mother of the two Tsarnaev brothers, is scripted to portray political dissenters as hysterical and irrational. To maintain the Big Deception, all of the participants, including the corporate media's professional journalists, must be liars, and those who try to expose the Big Deception must be marginalized, ignored, labeled as lunatics, or somehow eliminated. The purpose of the Boston Marathon Bombings Hoax was to demonize Muslims and to promote the bogus War on Terrorism, which is actually a US-led war of aggression for control of the resources, the territories, and the markets of the Middle East, Africa, and South Asia. During the Middle Ages there were nine European or Christian Crusades against the Muslims, and the current War on Terrorism is the Tenth Crusade; it could also be called the Zionist Crusade. Today, four months after the Boston Marathon Bombings, many of the Boston Marathon actors continue to appear in media events that reinforce the US Government's narrative of the false-flag theatrical Boston Marathon Bombings Hoax and the Imperialist War on Terrorism. The US Government intends to continue this deception indefinitely, supporting a false version of events that is taught perpetually as a false history in the schools, in academia, and in the media. It's a Dark Age that we live in.

Knowing, as we do, that the Boston Marathon Bombings were totally faked by a troupe of actors who are employed by the US Government, we can be reasonably sure that most of those actors are living somewhere in the USA. The actors are real people who live among us as neighbors, friends, relatives, and co-workers. It should be possible to identify many of the actors by their facial and physical characteristics – and identify them we must, if we want to establish the truth, or obtain any justice in our lifetimes. In Parts Two, Three, and Four of this series, I shall name about three dozen actors who look like participants in the Sandy Hook School Shootings Hoax, in the Boston Marathon Bombings Hoax, or in both of those two Hoaxes.

Who, exactly, are the actors who perpetrated the Sandy Hook School Shootings and Boston Marathon Bombings Hoaxes? Let's try to find out – because we can, and because we should.

End of Part One

Boston Fakery by Gregory Fegel